

INDIRA UNIVERSITY, PUNE

SET-1

SCHOOL OF LIBRAL ARTS-BAJMC

Term End Examination (2025 Pattern) December – 2025 - Semester – I

Subject Name: Fundamentals of Filmmaking
Subject Code: 25JMC131T

Max. Marks: 50
Time: 2:30 Hrs.

Instructions

- Instructions 1 Attempt all questions

CO #	Cognitive Ability	Course Outcome
CO1	(Remember)	Recall the different perspective about cinema
CO2	(Understand)	Summarize history of cinema
CO4	(Analyzing)	Differentiate insight of film techniques and aesthetics
CO5	(Evaluating)	Appraise use of effective communication

Q1.	<p>Attempt all questions. (10 Marks)</p> <p>1. Which device is widely considered the earliest precursor to modern cinema? A. Kinetoscope B. Magic Lantern C. Zoetrope D. Cinematograph</p> <p>2. Who is credited with creating the first public film screening in 1895? A. Georges Méliès B. Thomas Edison C. Lumière Brothers D. D.W. Griffith</p> <p>3. Which perspective views cinema primarily as a technological invention? A. Cultural perspective B. Economic perspective C. Technological perspective D. Aesthetic perspective</p> <p>4. Georges Méliès is best known for contributing to cinema through which aspect? A. Documentary realism B. Special effects and fantasy films C. Sound technology D. Newsreel production</p>	CO 1
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	<p>5. The concept of cinema as a “mass entertainment industry” aligns with which perspective?</p> <p>A. Social perspective B. Economic perspective C. Psychological perspective D. Artistic perspective</p>	
Q2.	<p>Attempt any 1 out of 2 (10 Marks)</p> <p>1. Define a close-up shot and its narrative purpose? 2. What is a storyboard in filmmaking?</p>	CO2
Q3.	<p>Attempt any 1 out of 2 (10 Marks)</p> <p>1. How does composition play a role in storyboarding? 2. What is meant by “writing for visuals” in filmmaking?</p>	CO2
Q4.	<p>Attempt any 1 out of 2 (10 Marks)</p> <p>1. Describe the role of editing in shaping the pace and rhythm of a film 2. Explain the participatory style of documentary and its impact on the narrative</p>	CO4
Q5.	<p>Attempt any 1 out of 2 (10 Marks)</p> <p>1. Critically discuss the role of lighting in setting the emotional tone of a film 2. Synthesize the five pillars of storytelling (people, places, purpose, plot, and structure) to create a proposal for a documentary short.</p>	CO5
