

INDIRA UNIVERSITY, PUNE

SCHOOL OF LIBERAL ARTS -BA

Backlog Examination (2025 Pattern) April – 2026 - Semester – I

Subject Name: English Language and Culture I
Subject Code: 25SLA121T

Max. Marks: 50
Time: 2.30 Hours

Instructions

- Do not write anything on the question paper.
- All questions are compulsory. Figures to the right indicate full marks.
- Maintain clear and legible handwriting throughout the answer sheet, answers written in an illegible handwriting may lead to loss of marks.

CO #	Cognitive Ability	Course Outcome
CO1	Remember	To help students recall and define the basics of English Language and literature.
CO5	Evaluate	Critically assess literary works by analyzing their themes, linguistic style, and cultural importance.
CO 6	Create	Develop creative and analytical skills to support academic research, literary critique, and artistic endeavors in poetry and drama, while fostering lifelong learning and personal growth.

Q1.	Attempt any FIVE questions: (5*2=10Marks) 1. Match the following linguistic branches with their meanings. <table><tr><th>A</th><th>B</th></tr><tr><td>1. Phonetics</td><td>a. Study of sentence structure and word order.</td></tr><tr><td>2. Morphology</td><td>b. Study of word meanings and interpretation.</td></tr><tr><td>3. Syntax</td><td>c. Study of speech sounds and their production.</td></tr><tr><td>4. Semantics</td><td>d. Study of the internal structure of words.</td></tr></table> 2. Recall the definition of Linguistics. 3. State the meaning of 'sinful earth' in the Shakespeare's sonnet. 4. What advice does the poet give about patience in 'If'? 5. Who is Vera in 'The Open Window'? 6. What is the central idea of 'Still I Rise'?	A	B	1. Phonetics	a. Study of sentence structure and word order.	2. Morphology	b. Study of word meanings and interpretation.	3. Syntax	c. Study of speech sounds and their production.	4. Semantics	d. Study of the internal structure of words.	CO 1
A	B											
1. Phonetics	a. Study of sentence structure and word order.											
2. Morphology	b. Study of word meanings and interpretation.											
3. Syntax	c. Study of speech sounds and their production.											
4. Semantics	d. Study of the internal structure of words.											

Q2.	Attempt any FOUR questions: (4*5=20Marks) 1. Summarize Hazlitt's advice to his son in your own words. 2. Develop your own interpretation of the message of "The Three Questions". 3. Justify the relevance of the Freytag's Pyramid model (Exposition, Rising Action, Climax, Falling Action, Resolution) in analyzing short stories. 4. Compare the message given by Martin Luther King Jr. and Swami Vivekananda in their speeches to inspire their audiences. 5. Explain any five figures of speech with examples.	CO 5
Q3.	Attempt any TWO questions: (2*10=20Marks) 1. Develop a comparative analysis between Kipling's "If" and Hazlitt's "On the Conduct of Life" on the theme of self-discipline. 2. Write how the story "The Continuity of Parks" encourages the reader's willing suspension of disbelief. In what ways does Cortázar make the reader accept the blending of the imagined and the real as a believable experience? 3. Reframe the main argument of Swami Vivekananda's Chicago Speech in your own words, highlighting its relevance for modern youth.	CO 6
