

INDIRA UNIVERSITY, PUNE

SET-2

SCHOOL OF LIBRAL ARTS-BAJMC

Backlog Examination (2025 Pattern) April – 2026 - Semester – I

Subject Name: Fundamentals of Filmmaking
Subject Code: 25JMC131T

Max. Marks: 50
Time: 2:30 Hrs.

Instructions

- Instructions 1 Attempt all questions

CO #	Cognitive Ability	Course Outcome
CO1	(Remember)	Recall the different perspective about cinema
CO2	(Understand)	Summarize history of cinema
CO4	(Analyzing)	Differentiate insight of film techniques and aesthetics
CO5	(Evaluating)	Appraise use of effective communication

Q1.	Attempt the questions. (10 Marks) 1) Which perspective views cinema mainly as an artistic expression involving creativity and imagination? A. Economic perspective B. Artistic perspective C. Technological perspective D. Political perspective 2) The economic perspective of cinema mainly deals with cinema as: A. A storyteller B. A medium of social change C. A commercial industry D. A political instrument 3) When a film is analyzed for its visual style, composition, color, and rhythm, it is viewed from the: A. Economic perspective B. Aesthetic perspective C. Cultural perspective D. Technological perspective 4) The narrative or storytelling perspective of cinema focuses primarily on: A. Character design and set construction B. How stories are structured and told through film C. Financial planning of movie production D. Technological elements of filmmaking	CO 1
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	5) . Raj Kapoor’s films like Awāra are best understood through which cinematic perspective? a) Psychological perspective b) Narrative perspective c) Sociological perspective d) Historical perspective	
Q2.	Attempt any 1 out of 2: (10 Marks) 1)What is the difference between a rough storyboard and a final storyboard? 2) Explain the importance of framing in storyboarding	CO2
Q3.	Attempt any 1 out of 2 (10 Marks) 1) Define a point-of-view (POV) shot and its significance? 2) Explain the concept of a two-shot?	CO2
Q4.	Attempt any 1 out of 2 (10 Marks) 1) What is the significance of a climax in narrative structure? 2) Explain the participatory style of documentary and its impact on the narrative	CO4
Q5.	Attempt any 1 out of 2 (10 Marks) 1) How can juxtaposition in shots enhance emotional storytelling? 2) Discuss how software tools assist in analyzing audience impact of a visual narrative.	CO5
